

Abstract

Copyright term : From the cultural policy perspective-

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This paper analyzes many issues related to the copyright term extension from the perspective of cultural policy and what the expansion means to the copyright policy and its role. This paper argues that copyright benefits only the limited circle of interested parties, and that the copyright term expansion would not directly benefit those outside the circle of those limited interested parties. Even worse, copyright may hinder interested parties from creating works. This paper argues that the means of accomplishing the diversity of cultural expression be taken into consideration, and that copyright balance be stricken. Finally, this paper concludes that, in addition to the copyright system, government effort and the contribution to public welfare by non-governmental parties be taken into consideration to promote culture and arts.

Keywords : Copyright, Expansion of copyright term, Idea/Expression dichotomy, Cultural policy, Cultural industry, Freedom of imagination, Chilling effect, Creator, Subsidy, Stakeholder